

Rachel Frawley

Website: www.rachelfrawley.com
Voice Type: Mezzo Soprano
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Representation: Crossbeam Talent
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Height: 5'4"
Hair: Brown
Eyes: Brown

Film/TV

<i>Those Who Deserve to Die</i>	Margaret Merrill (lead)	Illustrated Films (Dir. Bret Wood)
<i>Neckro-fancy</i>	Amity Cline (lead) ¹	Tiltawhirl Productions
<i>La Bear</i>	Winifred (lead)	Odd Sea Productions
<i>Achieving, Improving and Succeeding</i>	Valerie (supporting)	Nolan Merchan Films
<i>Immortalz Atlanta</i>	Nichelle Correno (recurring)	Otherside of Georgia Productions

Commercial

<i>The Biltmore</i>	Principal	Biscuit Filmworks
<i>Coca-Cola Industrial</i>	Principal	GO! Experience Design

Theatre

<i>Twelfth Night</i>	Viola	The Atlanta Shakespeare Company
<i>The Three Musketeers</i>	Milady de Winter	The Atlanta Shakespeare Company
<i>The 39 Steps</i>	Pamela/Annabella/Margaret/Mrs Jordan	Theatre Buford
<i>Clue</i>	Miss Scarlett	Deer Bear Wolf
<i>The Secretaries</i>	Susan Curtis	Out Front Theatre
<i>Romeo and Juliet</i>	Benvolia/Nurse/Compere (MC)	Shit-faced Shakespeare
<i>A Midsummer Night's Dream</i>	Helena/Hermia/Puck/Compere (MC)	Shit-faced Shakespeare
<i>Laughter on the 23rd Floor</i>	Helen	Stage Door Players
<i>Picnic</i>	Rosemary Sydney	Stage Door Players
<i>The Crucible</i>	Abigail Williams ²	The Atlanta Shakespeare Company
<i>Shakespeare in Love</i>	u/s Queen, Molly, Nurse	Alliance Theatre
<i>Space Girl</i>	Arugula	The Weird Sisters Theatre Project
<i>The Revolutionists</i>	Charlotte Corday	7 Stages Theatre
<i>Troilus and Cressida</i>	Cressida	The Atlanta Shakespeare Company
<i>Letters to Sala</i>	Young Sala	Stage Door Players
<i>Dancing at Lughnasa</i>	Christine Mundy	Stage Door Players
<i>As You Like It</i>	Audrey	The Atlanta Shakespeare Company
<i>The Minotaur</i>	Ariadne	Synchronicity Theatre

Voice Work

Seventh Daughter (podcast radio play)	Baxter (Recurring)	How Stuff Works
The Control Group (podcast radio play)	Featured Ensemble	How Stuff Works
30+ Audiobook Titles	Narrator (resume on request)	ListenUp Audiobooks
Right Actor, Right Job	Segment Co-Host	Acting Up Radio with Will Roberts

Training

The Company Acting Studio: Current student in Advanced Class with Lisina Stoneburner

Atlanta Shakespeare Company: Apprentice Company Graduate

Michigan State University: B.F.A. Theatre (acting) and Cognate in Music (vocal performance: Soprano: Pia Williams, Shelby Sievers)

Stage Combat: Drew Reeves, Maestro Chris Barbeau

Dance/Performance Movement: MSU Dance Intensive, Chaya Gorden-Bland, Louis Soma

Special Skills

Dialects: British RP, Cockney, Irish, Scottish, Polish, New York, Southern U.S., Midwest U.S.

Stage Combat: Unarmed, Rapier and Dagger, Broadsword, Sword and Shield

Other: Clarinet, Horseback Riding, Aerial Silks, Rollerblading, Ice Skating, Swimming, Whistling, Driver's License, Yoga, Cartwheels, Backbends, Aikido Rolls, Feats of Ear Wiggling

¹ From "Tales from Morningview Cemetery"

² Suzi Bass award, Featured Actress